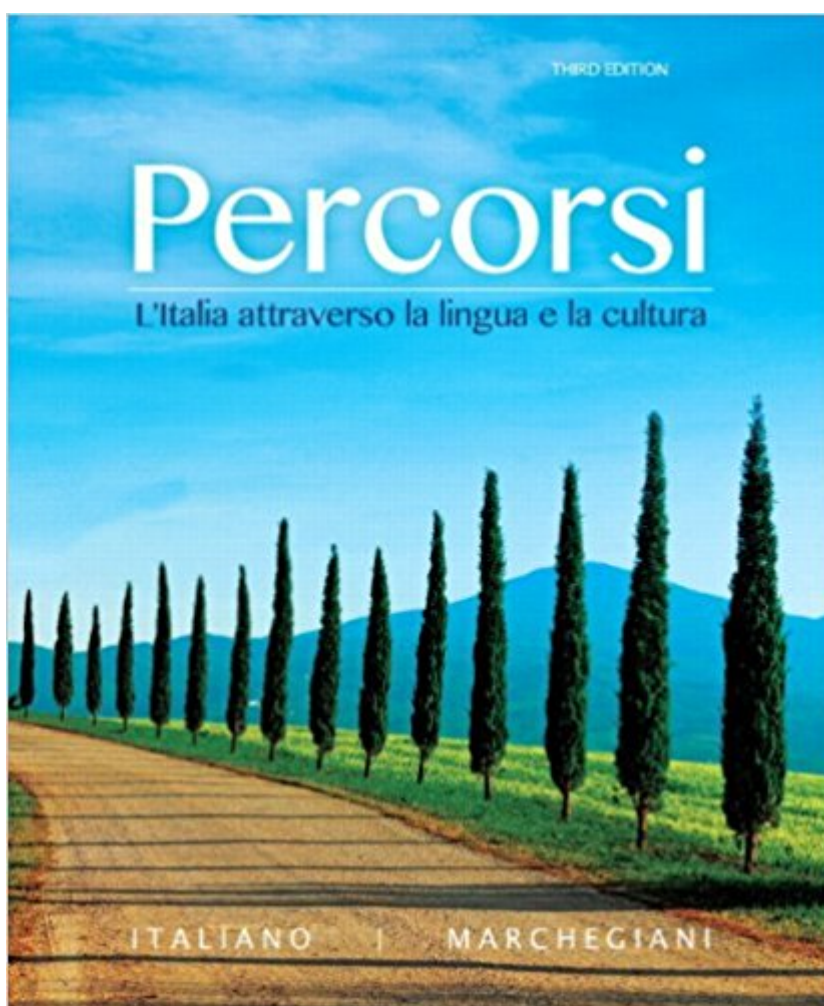


The book was found

# **Percorsi: L'Italia Attraverso La Lingua E La Cultura Plus MyItalianLab With Pearson EText (multi-semester) -- Access Card Package (3rd Edition)**



## Synopsis

**ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products.

**Packages** Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase.

**Used or rental books** If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code.

**Access codes** Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

-- Percorsi has quickly become one of the best-selling elementary Italian programs of its kind.

The new Third Edition features *Ritorno a Roma*, an educational romantic comedy filmed on location in Rome, Siena, and Naples, a vibrant new design, even more focus on skill-development, updated cultural information, and expansion of MyItalianLab.

Percorsi promotes the acquisition of Italian language and culture through a media-rich program that integrates the five principles of the National Standards for Foreign Language Education. Building on the success of earlier editions, the Third Edition is designed to provide beginning learners with a variety of tools to develop their communicative competence in the four major language skill areas—listening, speaking, reading, and writing—as they acquire familiarity with Italian culture.

At its core is a brand new film, *Ritorno a Roma*. Produced by the 2012 Golden Globe winner for Best Short, *Ritorno a Roma* is the first educational romantic comedy created exclusively for learners of beginning Italian. The film, created to support the learning of Italian for users of Percorsi and exclusively written with students in mind, takes place in Roma and features scenes in Roma, Gaeta, Napoli, and Siena. It follows the trials and tribulations of four main characters—Taylor, Giulia, Elena, and Roberto—as Roberto attempts to win a national recording contract for the band that he manages. *Ritorno a Roma* provides an engaging, natural context for the practice of structure and vocabulary, while introducing students to colloquial language and providing them a firsthand look at Italian life and culture.

## Book Information

Hardcover: 576 pages

Publisher: Pearson; 3 edition (May 26, 2014)

Language: English

ISBN-10: 0133778002

ISBN-13: 978-0133778007

Product Dimensions: 9.1 x 1 x 11 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #229,765 in Books (See Top 100 in Books) #111 in [Books > Textbooks > Humanities > Foreign Languages > Italian](#) #2130 in [Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses](#) #3071 in [Books > Reference > Foreign Language Study & Reference](#)

## Customer Reviews

Percorsi has quickly become one of the best-selling elementary Italian programs of its kind. The new Third Edition features *Ritorno a Roma*, an educational romantic comedy filmed on location in Rome, Siena, and Naples, a vibrant new design, even more focus on skill-development, updated cultural information, and expansion of MyItalianLab. Percorsi promotes the acquisition of Italian language and culture through a media-rich program that integrates the five principles of the National Standards for Foreign Language Education. Building on the success of earlier editions, the Third Edition is designed to provide beginning learners with a variety of tools to develop their communicative competence in the four major language skill areas—listening, speaking, reading, and writing—as they acquire familiarity with Italian culture. At its core is a brand new film, *Ritorno a Roma*. Produced by the 2011 Golden Globe winner for Best Short, *Ritorno a Roma* is the first educational romantic comedy created exclusively for learners of beginning Italian. The film, created to support the learning of Italian for users of Percorsi and exclusively written with students in mind, takes place in Roma and features scenes in Roma, Gaeta, Napoli, and Siena. It follows the trials and tribulations of four main characters—Taylor, Giulia, Elena, and Roberto—as Roberto attempts to win a national recording contract for the band that he manages. *Ritorno a Roma* provides an engaging, natural context for the practice of structure and vocabulary, while introducing students to colloquial language and providing them a firsthand look at Italian life and culture.

Francesca Italiano is the Director of the Italian Language Program at the University of Southern California. She has a Ph.D. from University of California, Los Angeles in Nineteenth Century Italian Literature and an M.S. from USC in Applied Linguistics. She is the coauthor of the literary

reader *Incontri Attuali* and the author of the second edition of the intermediate program, *Crescendo!* She is currently working with the USC Language Center in the development of the VIE (Virtual Italian Experience) video game, which is based on *Percorsi*. The VIE project is being funded by a two-year NEH grant. Irene Marchegiani is currently Coordinator of Student Teaching for European Languages at Stony Brook University, where she teaches second language acquisition methodology courses as well as courses in European Studies. Professor Marchegiani has taught Italian language, literature, and culture at all levels and has authored articles on contemporary Italian poetry, with a particular emphasis on women writers. She has conducted research and published articles on Italian epic poems and translated Torquato Tasso's *Aminta*, which was awarded the prestigious *Diego Valeri • Monselice* prize in 2002. With Francesca Italiano, she published the literary reader *Incontri Attuali* and the intermediate Italian program, *Crescendo*.

Didn't come with an access code like promised and now they refuse to give me back my \$150.

[Download to continue reading...](#)

*Percorsi: L'Italia attraverso la lingua e la cultura* Plus MyItalianLab with Pearson eText (multi-semester) -- Access Card Package (3rd Edition) MyItalianLab with Pearson eText -- Access Card -- for *Percorsi: L'Italia attraverso la lingua e la cultura* (multi-semester) (3rd Edition) MyItalianLab with Pearson eText -- Access Code -- for *Percorsi: L'Italia attraverso la lingua e la cultura* (one-semester) (3rd Edition) *Percorsi: L'Italia attraverso la lingua e la cultura* (3rd Edition) - Standalone book *Percorsi: L'Italia attraverso la lingua e la cultura* (2nd Edition) *Chez nous Media-Enhanced Version* Plus MyFrenchLab (multi semester access) with eText -- Access Card Package (4th Edition) *Principles of Macroeconomics* Plus MyEconLab with Pearson eText (1-semester access) -- Access Card Package (12th Edition) MyGermanLab with Pearson eText -- Access Card -- for *Treffpunkt Deutsch Grundstufe* (multi-semester access) (6th Edition) MySpanishLab with Pearson eText -- Access Card -- for *¡Arriba!: comunicaci3n y cultura*, 2015 Release (One Semester) (6th Edition) *Introduction to Econometrics, Update* Plus NEW MyEconLab with Pearson eText -- Access Card Package (3rd Edition) (Pearson Series in Economics) *Mosaicos, Volume 1* with MySpanishLab with Pearson eText -- Access Card Package ( One-semester access) (6th Edition) *Microeconomics* Plus MyEconLab with Pearson eText -- Access Card Package (12th Edition) (The Pearson Series in Economics) *Pearson's Federal Taxation 2018 Comprehensive* Plus MyAccountingLab with Pearson eText -- Access Card Package (31st Edition) *R3seau* with MyFrenchLab (multi semester access) -- Access Card Package (2nd Edition) *Short Course in*

Photography: Digital, A, Plus NEW MyArtsLab with Pearson eText -- Access Card Package (3rd Edition) General, Organic, and Biological Chemistry Plus MasteringChemistry with Pearson eText -- Access Card Package (3rd Edition) Medical Terminology Complete with MyMedicalTerminologyLab plus Pearson eText - Access Card Package (3rd Edition) Business Communication: Polishing Your Professional Presence Plus MyBCommLab with Pearson eText -- Access Card Package (3rd Edition) MySpanishLab with Pearson eText -- Access Card -- for Mosaicos: Spanish as a World Language (one semester access) (6th Edition) MyChineseLab with Pearson eText -- Access Card -- for Chinese Link: Level 1 Simplified Character Version (one semester access) (2nd Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)